Footsteps With Me

Choreographer: Alex & Jennifer Kennedy 7 Magnolia Avenue. Rosehill, Papakura. 2113 New Zealand
Phone: [09] 298 6673  E-mail: kennedy.aj@xtra.co.nz

Record: Daniel O’Donnell “Greatest Hits” Track One Disc Two [Available from Amazon.com]

Phase: V+1 [Throwaway Oversway]

Released: April 2010  Speed: -2.0% of CD

Footwork: Opposite unless Woman’s footwork and/or position is shown in parentheses
Rhythm: Foxtrot  Time: 3:15:00

SEQUENCE: Intro A B A Int. C A End

INTRODUCTION

1-4  WAIT 2 MEAS::  TOGETHER & TOUCH TO CLOSED; FEATHER FINISH;
1-2 In Left Open Facing DLW Wait 2 Measures;;
3  Fwd L,-, Tch R to L In CP,-;
4  Bk R,-, Trn LF Sd & Fwd L, Fwd R To CBMP DLC;

PART A

1-4  REVERSE TURN::  3 STEP: START A NATURAL HOVER CROSS;
1-2  Fwd L With LF Tn,-, S & Bk R  Cont. LF Trn, Bk L To CP RLOD; Bk R,-, Sd & Fwd L With LF
Trn, Fwd R CBJO DLW; (W Bk R Comm. LF Trn Bring L Beside R No Weight Trn LF On R
Change Weight To L,-, (Heel Trn,) Fwd R To CP, Fwd L Cont. LF Trn sd & bk R, Bk L To
CBJO;)
3  Fwd L,-, Fwd R CP, Fwd L;
4  Fwd R,-, Trn RF Sd L, (W heel Trn) Cont Trn Sd & Fwd R SCAR DLC;

5-8  FINISH A NATURAL HOVER CROSS: DOUBLE REVERSE SPIN; HOVER; FEATHER;
5  Fwd L Chkg, Rcvr R, Sd L, Fwd R BJO DLC;
6  Fwd L Comm LF Trn,-, Sd R DLC, Spin LF; (W Bk R Comm LF Trn,-, Cl L To R (Heel Trn), Sd & Slightly Bk R Cont LF Trn, XLIF) CP DLW;
7  Fwd L,-, Fwd & Sd R rising to ball of foot, Rec Fwd L to SCP/DLC;
8  Fwd R,-, Fwd L, Fwd R to CBJO DLC; (W Thru L,-, Trng LF, Sd & Bk R To CBJO, Bk L)

9-12  REVERSE WAVE::  BACK FEATHER; FEATHER FINISH;
9-10  Fwd L,-, Trn LF Sd R (W Heel Turn), Bk L DLW; Curve LF Bk R,-, Bk L, Bk R;
11  Bk  L,-, Bk R with Right Side Lead, Bk L To CBMP Facing RLOD;
12  Bk R,-, Trn LF Sd & Fwd L, Fwd R To CBMP DLC;

13-16  3 STEP: NATURAL TURN A HALF; CLOSED IMPETUS; FEATHER FINISH;
13  Fwd L,-, Fwd R CP, Fwd L;
14  Fwd R,-, Trn LF Sd L, (W Heel Turn) Bk R;
15  Bk L,-, Trn RF Cls R To L With Heel Trn, Sd & Bk L To CP DLW; (W Fwd R,-, Trn RF Sd L,
Brush R To L Fwd R;)
16  Bk R,-, Trn LF Sd & Fwd L, Fwd R To CBMP DLC;

….Continued over…. 
PART B

1-4 DIAMOND TURN A HALF;; QUICK DIAMOND IN 4; SLOW DIP BACK & RECOVER;
1-2 Fwd L Trn LF, Sd R, XLIBR: Bk R Trn LF, Sd L, XRIFL;
3 In contra BJO Fwd L comm. LF turn, cont turn sd R, Bk L, Bk R DLW in contra BJO;
4 Bk L To CP/LOD, Rec R,;

5-8 HOVER; PROMENADE WEAVE;; 3 STEP;
5 Fwd L, Fwd & Sd R rising to ball of foot, Rec Fwd L to SCP/DLC;
6-7 Fwd R, Fwd L Trng LF DLC, Sd & Bk R To Bjo; Bk L, Bk R Comm LF Trn, Sd L, Fwd R To BJO DLW;
8 Fwd L, Fwd R CP, Fwd L;

9-12 OPEN NATURAL TURN; IMPETUS TO SEMI; WING TO SCAR; TELEMARK TO BJO;
9 Fwd R comm. RF Trn, Fwd & Sd L, Bk R To CBJO RLOD;
10 Bk L, Trn RF Cl R For Heel Turn, Fwd L DLC;
11 Fwd R, draw L to R trn body LF, cont LF body trn tch L to R (W fwd L begin to XIF of M, fwd R arnd M cont trn LF, fwd L arnd M to end in SCAR) fc DC;
12 Fwd L Leading W To CP Trn LF, Fwd & Sd R Cont Trn (W Heel Turn), Fwd & Sd L Contra BJO DLW;

13-16 NATURAL WEAVE;; WHISK; FEATHER;
13-14 Fwd R Comm RF Trn, Sd & Bk L Fcng DRW, (W Heel Turn) Bk R With R Shoulder Lead In CBMP; Bk L, Bk R Blend To CP, Sd L LOD, Fwd R Blend To CBMP DLW;
15 Fwd R blend to CP, Fwd & Sd R rising to ball of XLIB of R cont. rise & open W to tight SCP fcg DC;
16 Fwd R, Fwd L, Fwd R to CBJO DLC; (W Thru L, Trng LF, Sd & Bk R To CBJO, Bk L)

PART A

INTERLUDE.

1-4 DIAMOND TURN;;;;
1-4 Fwd L Trn LF, Sd R, XLIBR: Bk R Trn LF, Sd L, XRIFL; Fwd L Trn LF, Sd R, XLIBR; Bk R Trn LF, Sd L, XRIFL;

....To page two....
PART C

1-4 TELEMARK TO BJO: CURVED FEATHER: BACK FEATHER: FEATHER FINISH:
1 Fwd L Leading W To CP Trn LF,-, Fwd & Sd R Cont Trn (W Heel Turn), Fwd & Sd L Contra BJO DLW;
2 Fwd R To CBMP Comm RF Trn, With Left Sd Stretch Cont Trn Sd & Fwd L, Cont Upper Body Trn With Left Sd Stretch Fwd R Outside Part In CBMP DRW Checking Motion; (W bk L To CBMP, Staying Well In M’s Right Arm With Right Sd Stretch Trn Sd & Bk R, Cont Upper Body Trn With R Stretch Bk L In CBMP);
3 Bk L,-, Bk R with Right Side Lead, Bk L To CBMP Facing RLOD;
4 Bk R,-, Trn LF Sd & Fwd L, Fwd R To CBMP DLC;

5-8 WHISK: WING TO SCAR: TELEMARK TO SEMI: OPEN NATURAL TURN:
5 Fwd R blend to CP,-, Fwd & Sd R rising to ball of XLIB of R cont. rise & open W to tight SCP fcg DC;
6 Fwd R,-, draw L to R trn body LF, cont LF body trn tch L to R (W fwd L begin to XIF of M,-, fwd R arnd M cont trn LF, fwd L arnd M to end in SCAR) fc DC;
7 Fwd L Comm. LF Trn,-, Cont. LF Trn Sd R, Sd & Fwd L To SCP/DLW; (W Heel Turn)
8 Fwd R comm. RF Trn,-, Fwd & Sd L, Bk R To CBJO RLOD;

9-12 IMPETUS TO SEMI: FEATHER: OPEN REVERSE TURN: HOVER CORTE:
9 Bk L,-, Trn RF Cl R For Heel Turn, Fwd L DLC;
10 Fwd R,-, Fwd L, Fwd R to CBJO DLC; (W Thru L,-, Trng LF, Sd & Bk R To CBJO, Bk L)
11 Fwd L beg LF trn,-, Cont trn sd R, Bk L to BJO DRC;
12 Bk R Start LF Trn,-, Sd & Fwd L With Hovering Action Cont Body Trn, Rec R CBMP;

13-16 BACK WHISK: FEATHER: DOUBLE REVERSE SPIN: CHANGE OF DIRECTION:
13 Bk L,-, Bk & Sd R To CP, XLIB Of R To SCP DLW;
14 Fwd R,-, Fwd L, Fwd R to CBJO DLC; (W Thru L,-, Trng LF, Sd & Bk R To CBJO, Bk L)
15 Fwd L Comm LF Trn,-, Sd R DLC, Spin LF; (W Bk R Comm LF Trn,-, Cl L To R (Heel Turn), Sd & Slightly Bk R Cont LF Trn, XLIB) CP DLW;
16 Fwd L,-, Trn LF Sd R, Draw L CP DLC;

PART A

END

1-4 OPEN REVERSE TURN: HOVER CORTE: BACK HOVER: START A PROMENADE WEAVE:
1 Fwd L beg LF trn,-, Cont trn sd R, Bk L to BJO DRC;
2 Bk R Start LF Trn,-, Sd & Fwd L With Hovering Action Cont Body Trn, Rec R CBMP;
3 Bk L trg RF,-, Sd R rising to ball of foot, Rec Fwd L to SCP;
4 Fwd R,-, Fwd L Trng LF DLC, Sd & Bk R To Bjo;

5-8 FINISH A PROMENADE WEAVE: CHANGE OF DIRECTION: TELEMARK TO SEMI: THROUGH TO A THROWAWAY OVERSWAY:
5 Bk L, Bk R Comm LF Trn, Sd L, Fwd R To BJO DLW;
6 Fwd L,-, Trn LF Sd R, Draw L CP DLC;
7 Fwd L Comm. LF Trn,-, Cont. LF Trn Sd R, Sd & Fwd L To SCP/DLW; (W Heel Trn)
8 Thru R,-, Sd & Fwd L cont sligth LF trn to DLW (W sd & fwd R trn LF bringing L foot under body),,- relaxing L knee allow R foot to pnt sd & bk (W relaxing R knee & sliding L foot bk under body past R to pnt bk looking well to the L),,-;